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this is the final volume in a four part series covering the development of the university in europe east and west from its origins to the present day focusing on a number of major themes viewed from a european perspective the originality of the series lies in its comparative interdisciplinary collaborative and transnational nature it deals also with the content of what was taught at the universities but its main purpose is an appreciation of the role and structures of the universities as seen against a backdrop of changing conditions ideas and values this volume deals with the reconstruction and epoch making expansion of higher education after 1945 which led to the triumph of modern science it traces the development of the relationship between universities and national states teachers and students their ambitions and political activities special attention is paid to fundamental changes in the content of teaching at the universities

conversations about history volume 2 includes the following 5 carefully edited ideas roadshow conversations featuring leading historians this collection includes a detailed preface highlighting the connections between the different books each book is broken into chapters with a detailed introduction and questions for discussion at the end of each chapter 1 constitutional investigations a conversation with linda colley the shelby m c davis 1958 professor of history at princeton university linda colley is a leading expert on british imperial and global history since 1700 after inspiring insights about linda colley s teachers and professors who had a strong impact on her future career as a historian this wide ranging conversation provides a detailed examination of the global history and present state of constitutions and their impact 2 the passionate historian a conversation with john elliott professor of modern history at university of oxford this extensive conversation provides behind the scenes insights into how an undergraduate encounter with a 17th century painting of the count duke olivares led john elliott on a lifelong odyssey to study the history of spain europe and the americas in the early modern period to become one of

the greatest spanish historians of our age 3 the derveni papyrus a conversation with richard janko gerald f else distinguished university professor of classical studies at the university of michigan this comprehensive conversation covers richard janko s research on the derveni papyrus europe s oldest surviving manuscript from the 4th century bce and the most important text relating to early greek literature science religion and philosophy to have come to light since the renaissance 4 byzantium beyond the cliché a conversation between howard burton and maria mavroudi professor of history at uc berkeley maria mavroudi specializes in the study of the byzantine empire and this wide ranging conversation explores her extensive research on the byzantine empire and how it has repeatedly been undervalued by historians despite its having been a military and cultural powerhouse for more than a millennium 5 apocalypse then the first crusade a conversation with jay rubenstein professor of history and director of the center for the premodern world at the university of southern california this thought provoking book provides us with fascinating expert insights into medieval society and how the first crusade happened what could have suddenly caused tens of thousands of knights commoners and even nuns at the end of the 11th century to leave their normal lives behind and trek thousands of miles across hostile territory in an unprecedented vicious and bloody quest to wrest jerusalem from its occupying powers howard burton is the founder and host of all ideas roadshow conversations and was the founding executive director of perimeter institute for theoretical physics he holds a phd in theoretical physics and an ma in philosophy

in history of colonial virginia thomas j wertenbaker meticulously chronicles the formative years of virginia s development from its founding to the onset of the american revolution written in a fluid narrative style that combines vivid descriptions with scholarly analysis wertenbaker s work delves into the complex socio political dynamics economic shifts and cultural interactions characteristic of colonial life the three volume edition is rich in primary sources meticulously compiled to provide readers with an immersive understanding of the era s intricacies presenting virginia not merely as a backdrop but as a key player in the broader tapestry of american history wertenbaker a prominent historian and educator from the early 20th century draws from his extensive academic training and a keen interest in early american history his background coupled with a profound understanding of the colonial era s political structures undoubtedly influenced his detailed treament of virginia s role within the context of european imperial ambitions indigenous interactions and the burgeoning american identity wertenbaker s scholarship remains an essential touchstone for anyone seeking to comprehend the complexities of virginia s past

for both scholars and casual readers history of colonial virginia serves as an indispensable resource that invites you to traverse the layered history of one of america s first colonies wertenbaker s expansive yet coherent examination not only enriches our understanding of virginia s historical significance but also enhances our comprehension of the foundational narratives that shaped the united states

important study of the economic and social history of ptolemaic egypt based on the salt tax registers of p count

this book is a volume in the penn press anniversary collection to mark its 125th anniversary in 2015 the university of pennsylvania press rereleased more than 1 100 titles from penn press s distinguished backlist from 1899 1999 that had fallen out of print spanning an entire century the anniversary collection offers peer reviewed scholarship in a wide range of subject areas

first published in 1951 arnold hauser's commanding work presents an account of the development and meaning of art from its origins in the stone age through to the film age this new edition of a classic work offers a contemporary introduction

for more than thirty years the history of cartography project has charted the course for scholarship on cartography bringing together research from a variety of disciplines on the creation dissemination and use of maps volume 6 cartography in the twentieth century continues this tradition with a groundbreaking survey of the century just ended and a new full color encyclopedic format the twentieth century is a pivotal period in map history the transition from paper to digital formats led to previously unimaginable dynamic and interactive maps geographic information systems radically altered cartographic institutions and reduced the skill required to create maps satellite positioning and mobile communications revolutionized wayfinding mapping evolved as an important tool for coping with complexity organizing knowledge and influencing public opinion in all parts of the globe and at all levels of society volume 6 covers these changes comprehensively while thoroughly demonstrating the far reaching effects of maps on science technology and society and vice versa the lavishly produced volume includes more than five hundred articles accompanied by more than a thousand images hundreds of expert contributors provide both original research often based on their own participation in the developments they describe and interpretations of larger trends in cartography designed for use by both scholars and the general public this definitive volume is a

reference work of first resort for all who study and love maps

the era from 1400 to 1800 saw intense biological commercial and cultural exchanges and the creation of global connections on an unprecedented scale divided into two books volume 6 of the cambridge world history series considers these critical transformations the first book examines the material and political foundations of the era including global considerations of the environment disease technology and cities along with regional studies of empires in the eastern and western hemispheres crossroads areas such as the indian ocean central asia and the caribbean and sites of competition and conflict including southeast asia africa and the mediterranean the second book focuses on patterns of change examining the expansion of christianity and islam migrations warfare and other topics on a global scale and offering insightful detailed analyses of the columbian exchange slavery silver trade entrepreneurs asian religions legal encounters plantation economies early industrialism and the writing of history

from 1200 bce to 900 ce the world witnessed the rise of powerful new states and empires as well as networks of cross cultural exchange and conquest considering the formation and expansion of these large scale entities this fourth volume of the cambridge world history series outlines key economic political social cultural and intellectual developments that occurred across the globe in this period leading scholars examine critical transformations in science and technology economic systems attitudes towards gender and family social hierarchies education art and slavery the second part of the volume focuses on broader processes of change within western and central eurasia the mediterranean south asia africa east asia europe the americas and oceania as well as offering regional studies highlighting specific topics from trade along the silk roads and across the sahara to chaco culture in the us southwest to confucianism and the state in east asia

prose award winner 2018 in the textbook humanities category a practical guide to studying history is the perfect guide for students embarking on degree level study the book introduces students to the concepts of historical objectivity frameworks and debate explains the differences in aims methods and audiences for different types of history explores the relationship between the skills developed during a history undergraduate degree and the practice of professional history helps students develop the practical skills required to read historical writing critically write good essays and participate in historical debates includes study guestions further reading lists text

boxes maps and illustrations the book incorporates case studies taken from a range of regions and periods reflecting the varied nature of historical study at university and helps students to understand history and to practice it successfully it is an indispensable guide to studying history

christian muslim relations a bibliographical history 22 cmr 22 covering central and eastern europe in the period 1800 1914 is a further volume in a general history of relations between the two faiths from the 7th century to the early 20th century it comprises a series of introductory essays and the main body of detailed entries these treat all the works surviving or lost that have been recorded they provide biographical details of the authors descriptions and assessments of the works themselves and complete accounts of manuscripts editions translations and studies the result of collaboration between numerous new and leading scholars cmr 22 along with the other volumes in this series is intended as a fundamental tool for research in christian muslim relations section editors ines aščerić todd clinton bennett luis f bernabé pons jaco beyers emanuele colombo lejla demiri martha t frederiks david d grafton stanisław grodź alan m guenther vincenzo lavenia arely medina diego melo carrasco alain messaoudi gordon nickel claire norton reza pourjavady douglas pratt charles ramsey peter riddell umar ryad cornelia soldat charles tieszen carsten walbiner catherina wenzel

this set gathers together key writings which chart the formative years of insurance and reviews important stages in the history of the subject from contemporary perspectives

international scholars and sinologists discuss culture economic growth social change political processes and foreign influences in china since the earliest pre dynastic period

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what can be called the long twentieth century represents the most miraculous and creative era in human history it was also the most destructive over the past 150 years modern societies across the globe have passed through an extraordinary and completely unprecedented transformation rooted in the technological developments of the nineteenth century the world in the long twentieth century lays out a framework for understanding the fundamental factors that have shaped our world on a truly global scale analyzing the historical trends causes and consequences of the key forces at work spanning the 1870s to the present this book explores the making of the modern world as a connected pattern of global developments students will learn to think about the past two centuries as a process a series of political and economic upheavals technological advances and environmental transformations that have shaped the long twentieth century

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