

The Inferno A Verse Translation By Robert Hollander And Jean Hollander

Verse Translation English Verse. Translations English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557 Sociologies of Poetry Translation Russian Writers on Translation The Oxford Guide to Literature in English Translation Atala. A Love Tale, in Six Cantos of Verse. Translated from the French Prose of the Viscount Chateaubriand. Sonnets. Lyrics. By Gerard A Plain Introduction to the Criticism of the New Testament The Mechanics of Construction, Etc The Decline of the Roman Republic Language in Literature Translation and the Global City Poetry Translating as Expert Action Ancient Greek Lyrics The Unexpected Dante A Beowulf Handbook Aristotle on the art of poetry, a lecture English Translations from the Greek: A Bibliographical Survey Divine Comedies for the New Millennium English Grammar Practice Hugo Raines Richard Henry Stoddard Anne E. B. Coldiron Jacob Blakesley Brian James Baer Peter France François-René vicomte de Chateaubriand Frederick Henry Ambrose Scrivener Stephen Fenwick George Long Jonathan Locke Hart Judith Weisz Woodsworth Francis R. Jones Lucia Alma Wolf Robert E. Bjork Arthur Octavius Prickard Finley Melville Kendall Foster Ronald de Rooy Charles Peter Mason

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verse translation explores the complex art of translating poetry focusing on maintaining a poem's essence across languages and cultures it grapples with a central question how can translators faithfully render a poem's spirit while navigating new linguistic and cultural landscapes the book highlights that translating verse requires not just linguistic proficiency but also a profound grasp of poetic conventions and subtle cultural nuances poetry provides unique insights into diverse cultures values and beliefs making accurate translations essential for fostering empathy the book progresses from foundational translation theory to specific poetic elements like meter and rhyme examining how translators replicate these effects it also considers the problem of cultural transposition showing how cultural references can be effectively conveyed through comparative analyses and case studies the book demonstrates different approaches to verse translation a key concept discussed is

dynamic equivalence which prioritizes a poem's impact over literal accuracy the book aims to provide a practical understanding for students translators and poetry enthusiasts acknowledging the inherent difficulties while advocating rigorous practices

reprint of the original first published in 1887

bringing to light new material about early print early modern gender discourses and cultural contact between france and england in the period this book focuses on a dozen or so of the many early renaissance verse translations about women marriage sex and gender relations a series of appendices presents the author's transcriptions of the texts that are otherwise inaccessible

while the sociology of literary translation is well established and even flourishing the same cannot be said for the sociology of poetry translation sociologies of poetry translation features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation this book makes the case for a move from the singular sociology of poetry translation to the pluralist sociologies in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation it also aims to bridge the gap between the cultural turn and the sociological turn in translation studies with the range of contributions showcasing the rich diversity of approaches to analysing poetry translation from socio cultural socio historical socio political and micro social perspectives contributors draw on theorists including pierre bourdieu and niklas luhmann and assess poetry translation from and or into catalan czech english french german italian russian slovakian spanish swahili and swedish a wide range of topics are featured in the book including trends in poetry translation in the modern global book market the commissioning and publishing of poetry translations in the united states of america modern english language translations of dante women poet translators in mid 19th century ireland translations of russian poetry anthologies into modern english the translation of shakespeare's plays and sonnets in post colonial tanzania and socialist czechoslovakia translations and translators of italian poetry into 20th and 21st century sweden modern european poet translators and collaborative writing between prominent english and spanish poet translators

since the early eighteenth century following peter the great's policy of forced westernization translation in russia has been a very visible and much discussed practice generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many russian poets and writers to engage in literary translation in a serious and sustained manner as a result translations were generally regarded as an integral part of an author's oeuvre and of russian literature as a whole this volume brings together russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in russia authored by some of russia's leading writers such as aleksandr pushkin fedor dostoevskii lev tolstoi maksim gorkii and anna akhmatova many of these texts are translated into english for the first time they are accompanied by extensive annotation and biographical sketches of the authors and reveal russian translation discourse to be a sophisticated and often politicized exploration of russian national identity as well as the nature of the modern subject russian writers on translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on europe's periphery viewed in a broad cultural context the

selected texts reflect a nuanced understanding of the russian response to world literature and highlight the attempts of russian writers to promote russia as an all inclusive cultural model

translation has been a crucial process in world culture over the past two millennia and more in the english speaking cultures many of the most important texts are translations from homer to beckett the bible to freud although recent years have seen a boom in translation studies there has been no comprehensive yet convenient guide to this essential element of literature in english written by eminent scholars from many countries the oxford guide to literature in english translation meets this need and will be essential reading for all students of english and comparative literature it highlights the place of translation in our culture encouraging awareness of the issues raised making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to korean from swahili to russian for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available the guide is divided into two parts part i contains substantial essays on theoretical questions a pioneering outline of the history of translation into english and discussions of the problems raised by specific types of text e g poetry oral literature the second much longer part consists of entries grouped by language of origin some are devoted to individual texts e g the thousand and one nights or writers e g ibsen proust but the majority offer a critical overview of a genre e g chinese poetry spanish golden age drama or of a national literature e g hungarian scottish gaelic there is a selective bibliography for each entry and an index of authors and translators

language in literature examines the overlap and blurring boundaries of english comparative and world poetry and literature questions of language literature translation and creative writing are addressed as befitting an author who is a poet literary scholar and historian the book begins with metaphor which aristotle thought in poetics was the key gift of the poet and discusses it in theory and practice it moves from the identity of metaphor to identity in translation and culture it examines poetry in a comparative and world context it looks at image and text it explores literature and culture in the cold war it explores the role of the poet and scholar in translating poetry east and west it places creative writing in theory and practice in context east and west it concludes by summing up and suggesting implications of creation in language translating and interpreting and its expression in literature especially in poetry

translation and the global city showcases fresh perspectives on translation in a global context drawing on case studies from montreal and other multilingual cosmopolitan cities to examine the historical sociological and cultural factors underpinning the travel of languages ideas and cultures across borders building on the spatial turn in translation studies the book adopts a bridge metaphor to explore the complexities of translational spaces and the ways in which translation acts can both unite and divide in the global city the collection initiates the discussion with a focus on the canadian context and specifically the city of montreal where historical circumstances public policy and shifting language politics have led to a burgeoning translation industry it goes on to address issues of translation in other regions and cities of the world generating new insights and opening avenues for further research into the relations between languages and cultures this volume will be of

particular interest to students and scholars in translation studies especially those with an interest in translation theory and the sociology of translation

poetry is a highly valued form of human expression and poems are challenging texts to translate for both reasons people willingly work long and hard to translate them for little pay but potentially high personal satisfaction this book shows how experienced poetry translators translate poems and bring them to readers and how they not only shape new poems but also help communicate images of the source culture it uses cognitive and sociological translation studies methods to analyse real data most of it from two contrasting source countries the netherlands and bosnia case studies including think aloud studies analyse how translators translate poems in interviews translators explain why and how they translate and a 17 year survey of a country's poetry translation output explores how translators work within networks of other people and texts publishing teams fellow translators source culture enthusiasts and translation readers and critics in mapping the whole sweep of poetry translators action from micro cognitive to macro social this book gives the first translation studies overview of poetry translating since the 1970s

ancient greek lyrics collects willis barnstone's elegant translations of greek lyric poetry including the most complete sappho in english newly translated this volume includes a representative sampling of all the significant poets from archilochos in the 7th century bce through pindar and the other great singers of the classical age down to the hellenistic roman and byzantine periods william e mcculloh's introduction illuminates the forms and development of the greek lyric while barnstone provides a brief biographical and literary sketch for each poet and adds a substantial introduction to sappho revised for this edition complete with notes and sources a glossary and updated bibliography are included

dante alighieri's long poem the divine comedy has been one of the foundational texts of european literature for over 700 years yet many mysteries still remain about the symbolism of this richly layered literary work which has been interpreted in many different ways over the centuries the unexpected dante brings together five leading scholars who offer fresh perspectives on the meanings and reception of the divine comedy some investigate dante's intentions by exploring the poem's esoteric allusions to topics ranging from musical instruments to roman law others examine the poem's long afterlife and reception in the united states with chapters showcasing new discoveries about nicolaus de laurentii's 1481 edition of *commedia* and the creative contemporary adaptations that have relocated dante's visions of heaven and hell to urban american settings this study also includes a guide that showcases selected treasures from the extensive dante collections at the library of congress illustrating the depth and variety of the divine comedy's global influence the unexpected dante is thus a boon to both dante scholars and aficionados of this literary masterpiece published by bucknell university press in association with the library of congress distributed worldwide by rutgers university press

the most revered work composed in old english *beowulf* is one of the landmarks of european literature this handbook supplies a wealth of insights into all major aspects of this wondrous poem and its scholarly tradition each chapter provides a history of the scholarly interest in a

particular topic a synthesis of present knowledge and opinion and an analysis of scholarly work that remains to be done written to accommodate the needs of a broad audience a beowulf handbook will be of value to nonspecialists who wish simply to read and enjoy beowulf and to scholars at work on their own research in its clear and comprehensive treatment of the poem and its scholarship this book will prove an indispensable guide to readers and specialists for many years to come

originating from a study of the people s attitude in the first thirty years of the nineteenth century toward the classics english translations from the greek by finley melville kendall foster lists the significant translations published during those years in order to have the necessary material for a close study of the original list extensive research was conducted for around fifty years the result of these discoveries is embodied in the list of translations that make up this book s contents foster hopes to educate people about and make them familiar with the various kinds of greek literature that have been popular at different times during the last four hundred and thirty years he has in no way attempted to discuss the standards or the benchmarks of a good translation the reason being that the making of an english version of a greek original presents difficulties little distinct from those of translation from any other language into english

annotation elizabeth a kaye specializes in communications as part of her coaching and consulting practice she has edited requirements for certification since the 2000 01 edition

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